

# In un mercato Persiano

A. W. Ketelbey - In un mercato Persiano

## Intermezzo e Scena

A. W. Ketelbey

(Per 2 flauti, 2 clarinetti, sax contralto e clarinetto basso)

(arr. S. Maggioni)

**Moderato**

1. 2. Flauto

1. Clarinetto Sib

2. Clarinetto Sib

Sax Contralto Mib

Clar. Basso Sib

pp

8

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves: 1. 2. Flauto, 1. Clarinetto Sib, 2. Clarinetto Sib, Sax Contralto Mib, and Clar. Basso Sib. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves are mostly rests. The fourth staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifth staff has a rhythmic accompaniment of eighth notes. The dynamic marking 'pp' is placed below the first staff. A circled measure number '8' is at the end of the system.

1. 2. Flauto

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

p

16

Detailed description: This block contains the second system of the musical score, measures 9 through 15. It features five staves: 1. 2. Flauto, 1. Cl., 2. Cl., Sax Ct., and Cl.bs. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifth staff has a rhythmic accompaniment of eighth notes. The dynamic marking 'p' is placed below the first staff. A circled measure number '16' is at the end of the system.

1. 2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

f

41

Detailed description: This block contains the third system of the musical score, measures 16 through 40. It features five staves: 1. 2. Fl., 1. Cl., 2. Cl., Sax Ct., and Cl.bs. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifth staff has a rhythmic accompaniment of eighth notes. The dynamic marking 'f' is placed below the first staff. A circled measure number '41' is at the end of the system.

1. 2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

24

Detailed description: This block contains the fourth system of the musical score, measures 24 through 31. It features five staves: 1. 2. Fl., 1. Cl., 2. Cl., Sax Ct., and Cl.bs. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifth staff has a rhythmic accompaniment of eighth notes. A circled measure number '24' is at the beginning of the system.

1. 2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

32

marcato

Detailed description: This block contains the fifth system of the musical score, measures 32 through 40. It features five staves: 1. 2. Fl., 1. Cl., 2. Cl., Sax Ct., and Cl.bs. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifth staff has a rhythmic accompaniment of eighth notes. The dynamic marking 'marcato' is placed above the first staff. A circled measure number '32' is at the beginning of the system.

1. 2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

41

ottavino + fl. 10

10

Detailed description: This block contains the sixth system of the musical score, measures 41 through 48. It features five staves: 1. 2. Fl., 1. Cl., 2. Cl., Sax Ct., and Cl.bs. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifth staff has a rhythmic accompaniment of eighth notes. The dynamic marking 'ottavino + fl. 10' is placed above the first staff. A circled measure number '41' is at the beginning of the system.

51

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

60

Poco meno mosso

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

69

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

77

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

87

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

97

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

12. Fl. (110)

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

12. Fl. (116)

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

12. Fl. (122)

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

12. Fl. (128)

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

12. Fl. (134)

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

12. Fl. (142)

1. Cl.

2. Cl.

Sax Ct.

Cl. bs.

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151

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

*mf*

160

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

*mf*

169

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

*mf*

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179

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

*mf*

189

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

*mf*

198

**Tempo primo**

1.2. Fl.

1. Cl.

2. Cl.

Sax Ct.

Cl.bs.

*mf*

*ff*

*ff*

*ff*

*ff*

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